

FEI Driven Dressage Para-Equestrian Driving

Test PE A <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event: Athlete:	Competitor no: Horse:	Judge in:
---	------------------------	------------------------------	-----------

				REMARKS	MARKS
1	A X	Enter in working trot Halt. Salute	Regularity and freedom Transition Standing straight, on bit		
2	X-C-M-B	Working trot	Impulsion, regularity		
3	B-X X-M	Half circle right 20m Return to track at M	Accuracy of figure Bending		
4	M-C-H-E	Working trot	Impulsion, regularity		
5	E-X X-H H-C-M-R	Half circle left 20m Return to track at H Working trot	Accuracy of figure Bending		
6	R-X-V V-K-A-D	Extended trot Working trot	Transition, Impulsion and regularity Transition		
7	D D-K-D	Collected trot Circle left 20 m followed by	Transition, regularity Accuracy of figure Regularity, impulsion and bending		
8	D-F-D	Circle right 20m	Accuracy of figure Regularity, impulsion and bending		
9	D-X	Walk	Transition to walk, relaxation, rhythm, energy and stretching		
10	X	Halt, Immobility 10 seconds	Transitions, square, immobility, on bit		
11	X	Rein back 3 m	Obedience, contact, straight ness, quality of steps		
12	X-G-C- M-R	Working trot	Transition, impulsion, regularity		
13	R-B-X-E- V	Walk	Transition to walk, relaxation, rhythm, energy, stretching		
14	V-K-A-F- P	Working trot	Transition to trot, impulsion, regularity		
15	P-X-S	Extended trot	Transition, impulsion, regularity		
16	S-H-C-M M-S-B-V F-A-D	Working trot Serpentine of 5 loops - 20m each turn (3 loops in small arena)	Transition to working trot Accuracy of figure Regularity		
17	D-G G	Extended trot Progressive halt Salute	Transition, extension Standing on the bit		
18	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
19	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

- | | |
|----|--------------|
| 10 | excellent |
| 9 | very good |
| 8 | good |
| 7 | fairly good |
| 6 | satisfactory |
| 5 | sufficient |
| 4 | insufficient |
| 3 | fairly bad |
| 2 | bad |
| 1 | very bad |
| 0 | not executed |

All the Judges marks will be added together, multiplied by 0.84, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

Signature JURY	/190
1 st incident = 05 p <input type="checkbox"/> 2 nd incident = 10 p <input type="checkbox"/> 3 rd incident = Elimination <input type="checkbox"/> Other penalties <input type="checkbox"/>	Coefficient 0.84
Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	RED DOT

Signature of President of Jury.....